

8 *Ob* *Am 7/11/Db* *Ob* *Ob II* *Ob* *Ob 3/Ob* *Eb7/Ob*

Voc. in that cold fin - ding it's way through ev' - ry hole? It has kept pre - ven - ting for too long by free - zing our hearts and breath

A. Sax. 1 *2* *mf*

A. Sax. 2 *2* *mf*

T. Sax. 1 *2* *mf*

T. Sax. 2 *2* *mf*

S. Sax. *2* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Ten. 3 *mf*

S. Ten. *mf*

GRE. *Ob* *Am 7/11/Db* *Ob* *Ob II* *Ob* *Ob 3/Ob* *Eb7/Ob*

PNO. *Ob* *Am 7/11/Db* *Ob* *Ob II* *Ob* *Ob 3/Ob* *Eb7/Ob*

S. *Ob* *Am 7/11/Db* *Ob* *Ob II* *Ob* *Ob 3/Ob* *Eb7/Ob*

Dns./Perc. *mf*

SASS COMES IN DOUBLE BASS LINE

PLAY BASS THROUGHOUT, IF POSSIBLE!

53 54 55 56 57 58 59 40 41 42 43 44 45 46 47 48